

1597

abtes y Conventos entre Salvador vezino de
los muros de San Antonio noble cabido de
San
mno

ano 1597



[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

[Small, faint handwritten marks or text at the bottom left of the page.]



Y como que yo se lo he de dar
Y me precede en el dho lugar

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Y me precede en el dho lugar

Y como que yo se lo he de dar
Y me precede en el dho lugar

ley de los q mojan de las
alengos y de los q me relata
y q yo me de heredando los
lugares de mojan

Y como que yo se lo he de dar
Y me precede en el dho lugar



In nomine domini Amen
 et deo gratias agimus
 et deo gratias agimus
 et deo gratias agimus

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others. The overall appearance is that of an old, well-used manuscript.

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11

Per maa Guat de ff de pe by el d'ouho al
cay de d'ipos & p'dicatos de la pa san. Gu ff
omo q' en Guo eta oblygado a p'ceder en
se majante p'cedim' l'afiso ju dotrye de a
h'los en onbye de sta noble abdad de maa de
Qual d'oy me h'nc p'p'io q' l'as es los d'fos

to de f'ual f'ual f'ual f'ual f'ual
2 f'ual f'ual



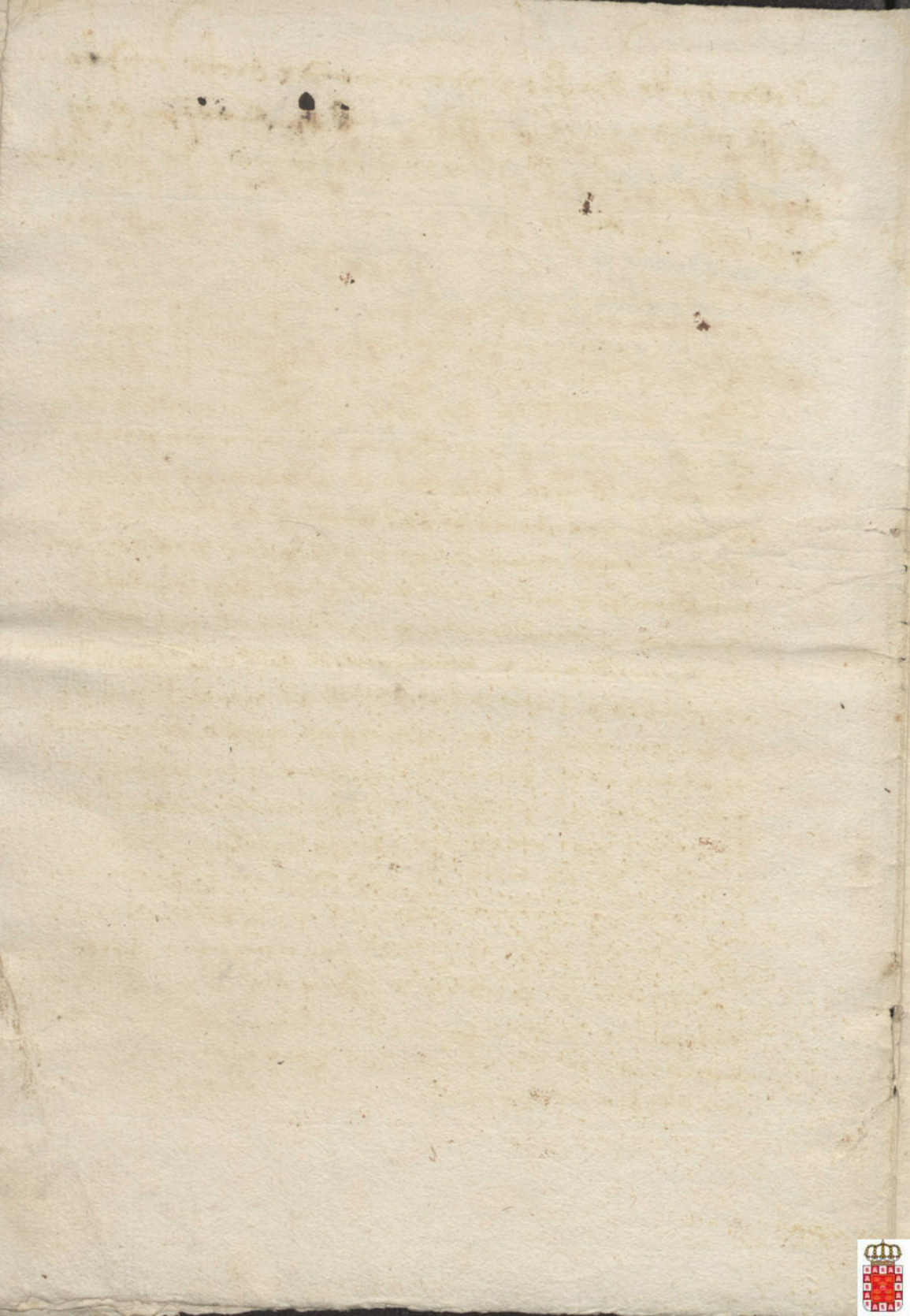
Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper and is difficult to decipher due to fading and bleed-through from the reverse side. It appears to contain several lines of entries, possibly names and associated values or descriptions.

Handwritten text, possibly a signature or a date, located below the first block. The script is cursive and somewhat stylized, with a large initial letter that could be 'D' or 'J'. The text is also difficult to read due to fading and bleed-through.



[Faint, illegible handwriting in a historical script, possibly Latin or Italian, covering the upper portion of the page.]





...nes y cynto dudo
de ^{marco} abis de pt y nos
rote d'a mahomad al
fubez fudae par q and
alpay and al faq poi
de yen mbe d'ho vyos
mups q'ra a vedynda
dos q'ra mbe cobad
de mudo d'pco q' por
guro abu mte ad d'be
m d'g e mbe d'ave
dunde relos fu d'ri d'g
cruu vs d' d'eny d' d'ri
ales q' d'ye ales m'w
del m'ed' d'g d' q' d' d'
apue d'o d'ertis p'entis
q' p'ores d'u anel h' q'
de p'is arles d' m'p'p'
q' d'p'o por q' l'ales al
d' de hene q' d'nde (one
z'ellos d'neccos p' d'nde
d' d'p'te d' d' d' d' d'
de q' d' d' d' d' d' d'
q' no d' d' d' d' d' d'
m' d' d' d' d' d' d'
d' d' d' d' d' d' d'
d' d' d' d' d' d' d'
d' d' d' d' d' d' d'
d' d' d' d' d' d' d'

AYUNTAMIENTO
DE MURCIA
ARCHIVO

EST^o 4-II-1497

TAB^a 11

N.^o 106

