

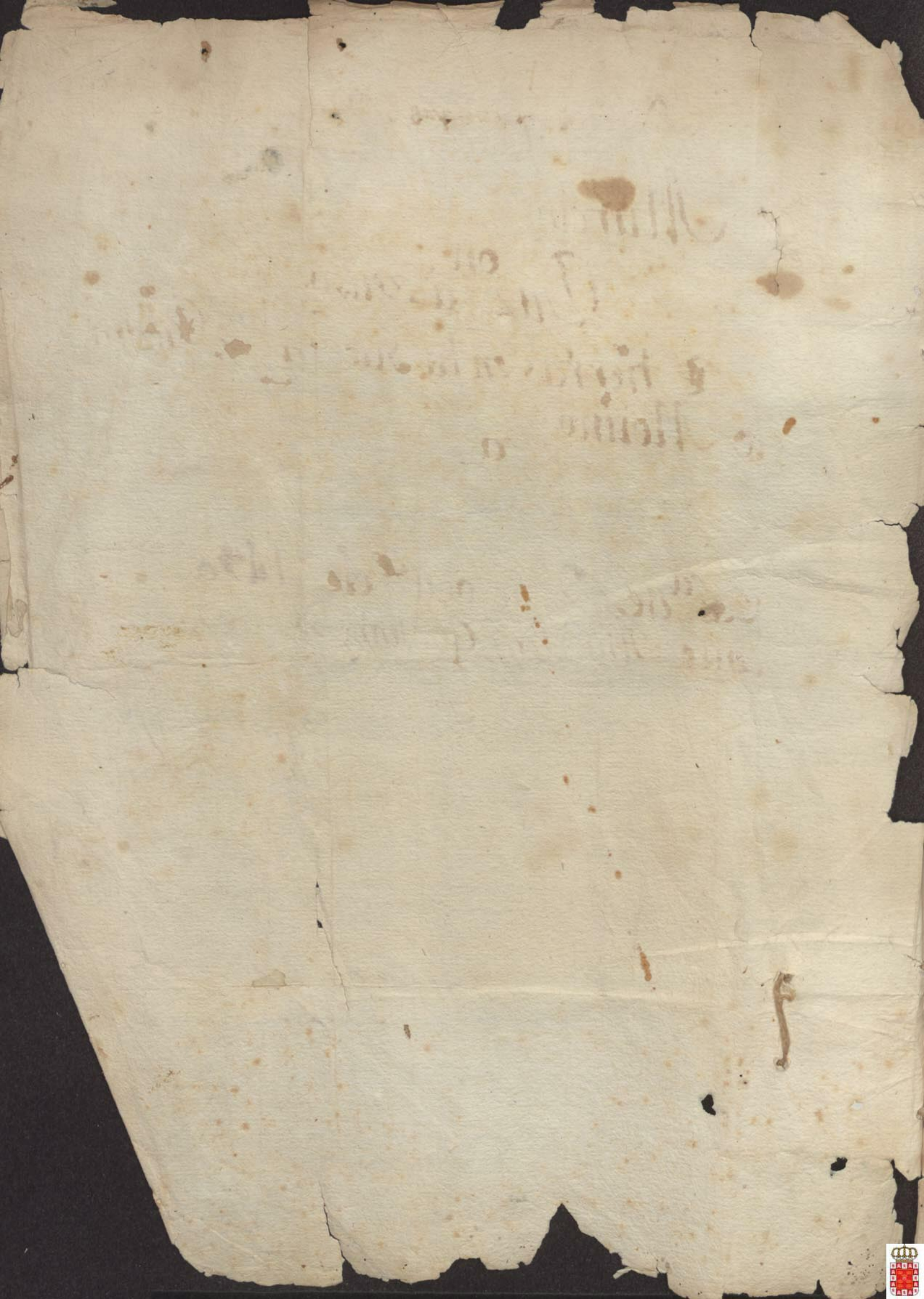
Transf. de las posesiones de Rodrigo de V. de

Murcia

Daz^{on} a censo

de tierras en la Suerta y Piedra
de Molino. a

Es. de 9 de oct^{re} de 1490
ante Ant^o Perez Guillen, ess^{no}



(The text on this page is extremely faint and difficult to decipher. It appears to be a list or inventory of items, possibly including names of nobles or locations, written in a medieval script.)

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some decorative flourishes at the bottom. The script is dark ink on aged, yellowish paper. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a page from a book.



Handwritten text in a cursive script, likely a legal or administrative document. The text is densely packed and includes various words and phrases, some of which are partially obscured by the ink and the flow of the script. The document appears to be a record of a transaction or a legal agreement, possibly involving land or property.

Handwritten text in a cursive script, continuing the document. This section includes a large, ornate initial letter 'P' at the beginning of a paragraph. The text is written in a consistent cursive hand and appears to be a continuation of the legal or administrative record. The document concludes with a large, decorative flourish at the bottom.



Handwritten text in a cursive script, likely a legal or administrative document. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'D' and contains several lines of dense, flowing script. The text is mostly illegible due to the cursive style and fading. A horizontal line is drawn across the page near the bottom, with a large, decorative flourish extending from the left side. The right side of the page features a vertical signature or mark.



Handwritten text in a cursive script, likely a legal or administrative document. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'A' and contains several lines of dense, flowing script. The text is mostly illegible due to the cursive style and fading. At the bottom of the page, there is a large, decorative flourish or signature that spans across the width of the text block.



Deo et abunde de m... ad de cog... ea ad
 abunde... l... h... m... r... h... p...
 m... h... ad illa... p... d... d...
 i... a... p... d... h... e... m...
 h... m... m... p... p... p...
 p... de... p... d... m...
 p... m... d... h... p... p...
 c... m... p... d... m... m...
 p... c... l... d... n... p... p...
 a... m... d... d... m... h...
 c... h... p... p... a... h... m...
 a... c... d... m... d... de... p... d...
 p... d... m... h... p... c... p...
 d... de... h... p... m... m...
 d... m... m... c... d... a... h...
 d... m... d... h... c... m... m...
 m... d... d... c... p... d... m...
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 m... d... m... p... d... m...
 p... d... m... m... d... p...
 m... d... m... m... d... p...
 m... d... m... m... d... p...



[The text in this image is extremely faint and illegible due to the age and fading of the manuscript. It appears to be a formal document or legal text written in a historical script.]



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T. nra...
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Handwritten text in a cursive script, likely a legal document or contract. The text is dense and spans most of the page. It appears to be a formal agreement or a record of a transaction, with various clauses and possibly a signature at the bottom. The script is characteristic of the late 15th or early 16th century.

Handwritten mark or signature at the bottom left corner of the page.



The page contains approximately 25 lines of handwritten text in a dense, cursive script. The text is written in dark ink on aged, yellowish paper. The handwriting is highly stylized and difficult to decipher without specialized expertise. The text appears to be organized into several distinct sections or paragraphs, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical manuscript or a collection of letters.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a dense, cursive script, continuing from the previous block. The text is arranged in approximately 8 lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.



Ayalo hor budo dudo jula de romano
 en que budo yendo ju por los deo dudo
 vago me de suada de unho a lomea
 raja de al fura la y una de yo a fudo
 de una de unho a lomea de uno dudo
 fura de un ho a lomea de uno dudo
 uno dudo de uno dudo de uno dudo
 budo unho abos de uno dudo de uno dudo
 budo unho de uno dudo de uno dudo
 de uno dudo de uno dudo de uno dudo
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 uno dudo de uno dudo de uno dudo

fudo de uno dudo de uno dudo de uno dudo
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It mo byndre Hor die op boden de boden
cyte de re oram de boden de de
boden de foda cu ay clore veldia la dha
ad alye de pman no veldia in hie
ay yndre no malye de veldia dha
Chyfyre alen ay no veldia
de yndre ay hie de veldia
hies hie de hie de veldia
de ad ay hie ay hie de veldia
malye de hie de hie de veldia
ay hie ay hie de hie de veldia
hie de hie de hie de veldia
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Pard hie de hie de veldia
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de los donados y no se debe... de mas de...
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En primer lugar se declara que el Sr. D. Juan de
Bosca y D. Juan de Sotomayor de forma vende
a D. Juan de Sotomayor de forma de un terreno
situado en el pueblo de ... de un terreno
de un terreno de un terreno de un terreno
de un terreno de un terreno de un terreno
de un terreno de un terreno de un terreno
de un terreno de un terreno de un terreno
de un terreno de un terreno de un terreno

Para que los dichos Sr. D. Juan de Sotomayor de forma
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Para que los dichos Sr. D. Juan de Sotomayor de forma
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. The script is highly stylized and difficult to decipher. The document is framed by two large, thin, curved lines that intersect at the top, forming a large 'X' shape. The paper shows signs of age, including staining and discoloration. A small red stamp or seal is visible in the bottom right corner.



[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text in a historical script, possibly Latin or Spanish.]



Manuscript page containing dense, highly decorative cursive handwriting. The text is written in a dark ink on aged, yellowed paper. The script is extremely dense and stylized, with many flourishes and overlapping letters. The text is arranged in approximately 25 horizontal lines, filling most of the page's width. The handwriting is characteristic of the late 15th or early 16th century. The page is framed by a simple double-line border at the top and bottom.



[The page contains dense, handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. The ink is dark brown or black, and the paper is aged and yellowed. There are several large, dark, curved marks at the top of the page, possibly from a binding or a watermark. The handwriting is highly stylized and difficult to decipher. There are some white spots and stains on the page, particularly on the right side.]



Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines starting with large, decorative initials. The ink is dark brown on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten text in a dense, cursive script, likely a medieval manuscript. This section contains approximately 5 lines of text, continuing the style of the upper section. It features large, decorative initials and is separated from the text above by a horizontal line. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.



In nomine domini Amen
 die venerabilis patris
 cardinalis de rebus
 et de iudiciis
 et de iudiciis
 et de iudiciis

m

In nomine domini Amen
 die venerabilis patris
 cardinalis de rebus
 et de iudiciis
 et de iudiciis
 et de iudiciis

m

In nomine domini Amen
 die venerabilis patris
 cardinalis de rebus
 et de iudiciis
 et de iudiciis
 et de iudiciis

ky

In nomine domini Amen
 die venerabilis patris
 cardinalis de rebus
 et de iudiciis
 et de iudiciis
 et de iudiciis
 et de iudiciis
 et de iudiciis

r

In nomine domini Amen
 die venerabilis patris
 cardinalis de rebus
 et de iudiciis
 et de iudiciis
 et de iudiciis
 et de iudiciis

ny

In nomine domini Amen
 die venerabilis patris
 cardinalis de rebus
 et de iudiciis
 et de iudiciis
 et de iudiciis
 et de iudiciis

[Illegible handwritten text in a dense, cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The page is framed by a simple line at the bottom, with decorative flourishes at the ends. There are some stains and foxing on the paper, particularly on the left side.]

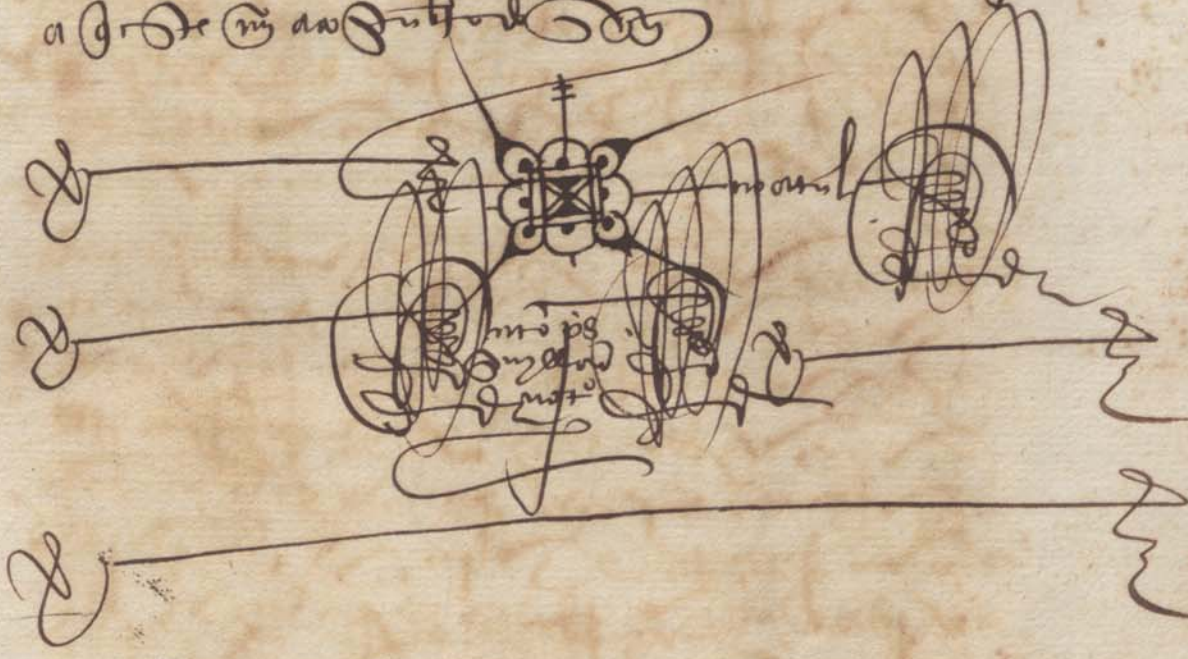


Handwritten text in a medieval Gothic script, consisting of two paragraphs. The script is dense and characteristic of the late Middle Ages. The text is written in dark ink on aged, slightly stained parchment. The first paragraph occupies the upper two-thirds of the page, and the second paragraph occupies the lower third. Both paragraphs end with decorative flourishes. The parchment shows signs of age, including foxing and some staining, particularly near the bottom edge. The handwriting is consistent throughout, suggesting a single scribe.

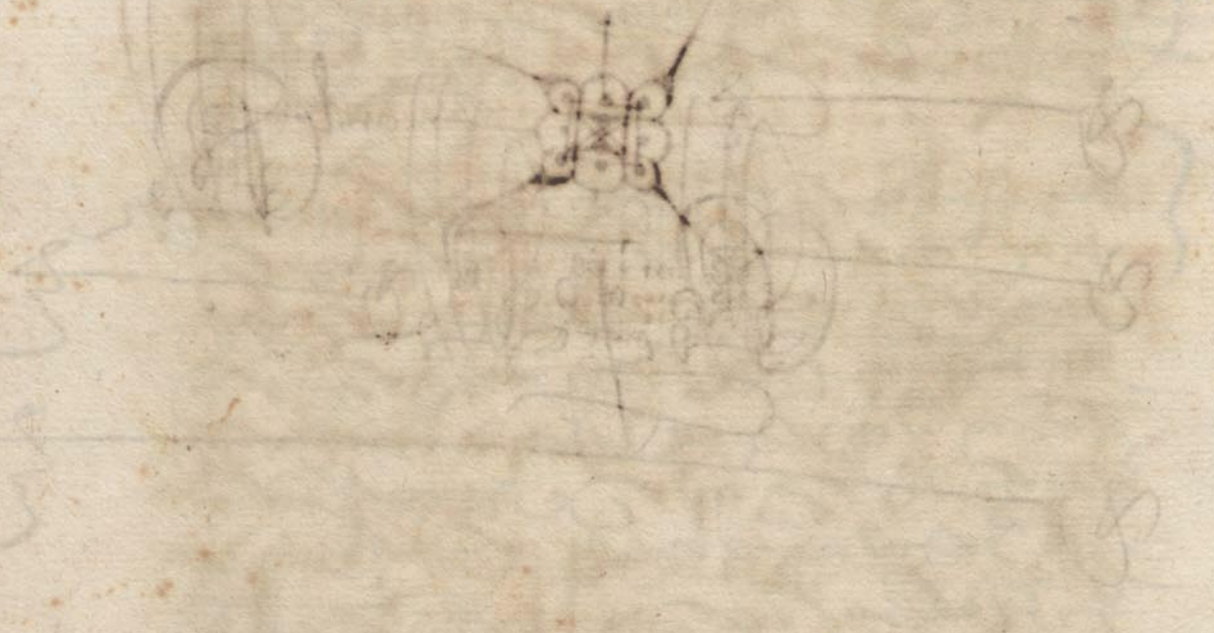
[The text on this page is written in a dense, highly stylized medieval cursive script. It is largely illegible due to the extreme condensation and slant of the characters. The text appears to be organized into several paragraphs, separated by larger, more decorative initials. A prominent initial 'D' is visible at the beginning of the second major section of text. The page concludes with a large, decorative flourish at the bottom left.]



publico subo de q' ambo lo q' deus de sus q' de in for
 myno a vno vobis de vno q' de omne sup' at de p' d' m' e
 de q' m' at p' m' v' alii dea p' m' s' p' q' u' d' a' nohe d'
 de v' d' o' h' i' s' o' p' e' m' h' o' q' u' d' v' r' o' y' s' u' a' d' d' e' v' e' x' t'
 at m' i' s' s' i' o' d' e' p' a' g' i' t' d' e' s' t' i' g' u' a' d' e' r' o' v' d' m' a' s' r' o' d' e' s' t'
 p' l' a' n' o' a' y' q' v' o' i' n' e' s' t' o' m' v' o' b' u' s' d' e' f' u' d' e' d' o' m' i' s' s' o'
 In a' l' o' d' y' m' b' o' r' e' l' o' n' o' v' o' r' n' o' l' o' d' e' d' e' b' u' s' d' e' l' o' s' f' u' l' t'
 v' o' s' t' o' m' i' s' h' e' H' u' a' r' e' a' d' d' e' m' d' e' d' e' o' d' f' o' r'
 a' d' d' e' m' a' d' d' e' f' o' r' d' e' s' t' i' g' u' a' d' e' r' o' v' d' m' a' s' r' o' d' e' s' t'



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



Remate de la posesion de los Reynos con
manera de arrendamiento las quales omeje por
compra de ella de p. r. e. f. o. //

Consentimiento
F



En un mes ... de ... ab ... de ...

ffm ... me

que ... de ... de ...

que ... de ... de ...

que ... de ... de ...



Yo el Rey por las cartas y pre sentes de don Pedro de molina con su hermano don
miche y sus hijos y de don lorenzo de pizarro de don pablo de molina con
lo que en las cartas y pre sentes de don alonso de alcazar de la corte de castilla
yo de don abraham

Yo don fernando de alen de alonso pizarro con su hermano don fernando
yo don fernando de alonso pizarro con su hermano don fernando de alonso
yo don abraham yo don fernando de alonso pizarro con su hermano don fernando
yo don fernando de alonso pizarro con su hermano don fernando de alonso

Yo don fernando de alonso pizarro con su hermano don fernando de alonso
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yo don fernando de alonso pizarro con su hermano don fernando de alonso
yo don fernando de alonso pizarro con su hermano don fernando de alonso



El primer de los de... de... de... de...
 Domingo de... de... de... de...
 de... de... de... de...
 de... de... de... de...

El primer de los de... de... de... de...
 de... de... de... de...
 de... de... de... de...
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El primer de los de... de... de... de...
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El primer de los de... de... de... de...
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Y despues de lo sus dicho martes por las del mes de ff n
 cuando los señores condes juntos en su dyutamiento segun
 lo en el dho e a similitud de otros señores de d'aragon
 de todas las posesiones del dho fffo de d'aragon
 sacados de la d'aragon de consejo de legado el qual se
 dio en quado de my fffo de d'aragon de la d'aragon
 fffo de molinos para la d'aragon en el d'aragon de a cul
 libro de los condes d'aragon de noueta años

J. de palasol
 ca
 11



Spens de la vicedu

In me de... no... de... p... r... re... in... de...
da de a... de... de... de... de... de...
la... de... de... de... de... de...
do... de... de... de... de... de...
p... de... de... de... de... de...
re... de... de... de... de... de...
suores... de... de... de... de... de...
amota... de... de... de... de... de...



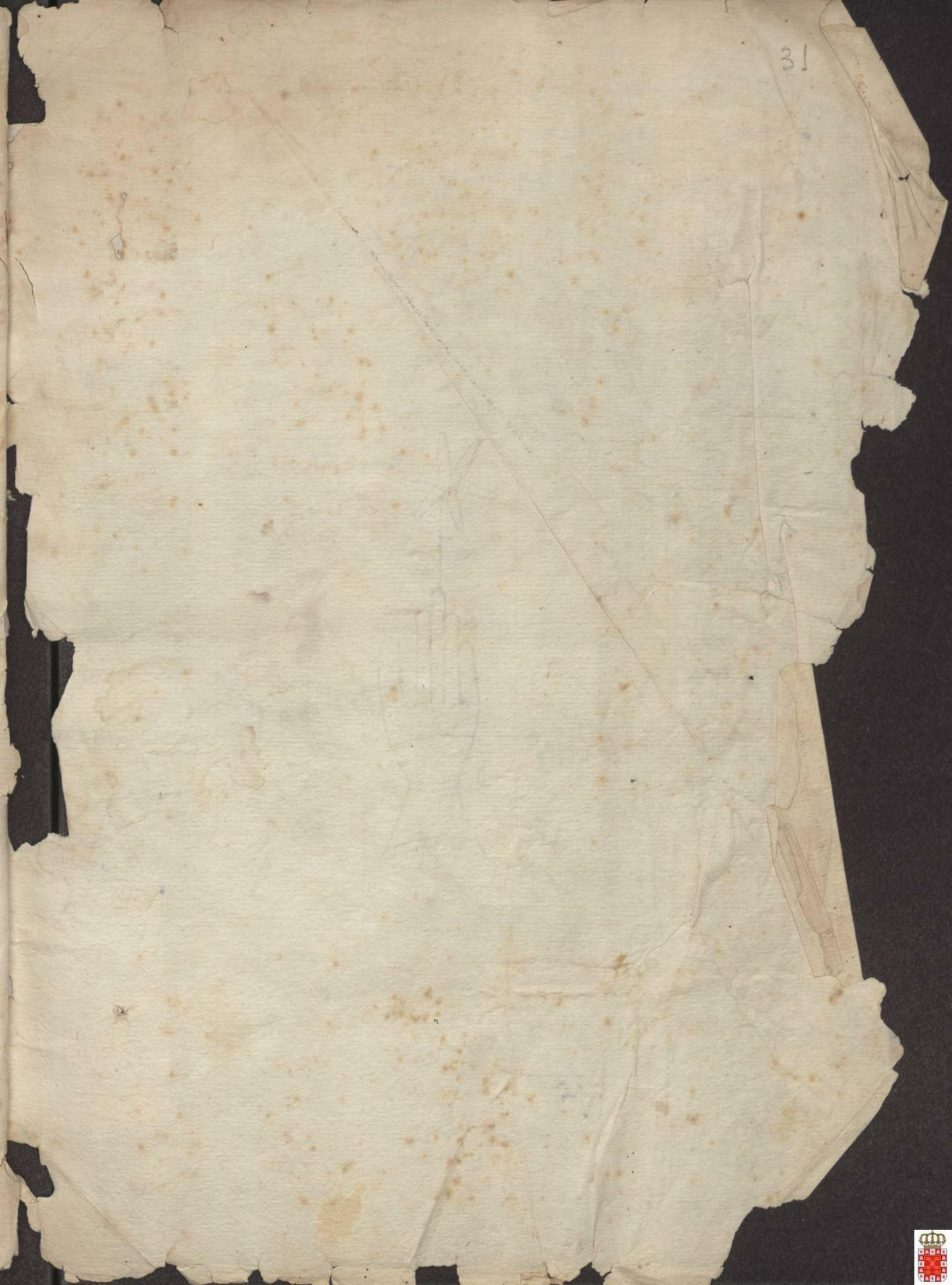
[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]



8
p. Regne de France may de l'année de l'anté Maylon de l'ère de l'ère de l'ère
postérieure de l'ère de l'ère de l'ère de l'ère de l'ère de l'ère de l'ère de l'ère

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AYUNTAMIENTO
DE MURCIA
ARCHIVO
EST^e 9-X-1490
TAB^a 11
N.^o 99

[Faded handwritten text in a cursive script, likely a legal or administrative document. The text is mostly illegible due to fading and bleed-through from the reverse side.]

lunes ocho dias del mes
de mayo de noventa e siete

[Faded handwritten text in a cursive script, continuing the document's content. The text is mostly illegible due to fading and bleed-through from the reverse side.]

